

B.A. ARABIC VI SEMESTER COURSE DESCRIPTIONS

Course Title	History of Arabic Language
Category (Mention the appropriate category (a/b/c) in the course description	A. Existing course without change
Course Code	BAARBC-350
Semester	B.A. VI Semester
No. of Credits	4
Maximum intake	20 on Merit Basis
Day/Time	Monday, Tuesday, Wednesday, Thursday
Name of the Teacher/s	Dr.Mohd. Aadil
Course Description:	<p>i) Literary history of any language is very important. Students need to know past and present of a literature. The history of Arabic language is interesting to know. The spread of the Arabic language occurred as a result of various nomadic tribes traveling out of the Arabic Peninsula. This course will familiarize students with the historical events related to Arab world, evolution of Arabic language, its spread in the different countries of the world. This will not only create awareness among the students about Arabic language and literature but also acquaint them with the origin and evolution of Arabic language.</p> <p>ii) Course outcomes----- By the end of the course, the students will:</p> <p>PO1: gain a broad knowledge and understanding of Arabic language</p> <p>PO2: acquire a deep understanding of Arabic literature, history, culture and society</p> <p>PO7: apply knowledge and skills acquired in Arabic language while choosing career paths</p> <p>PO8: conduct research in Arabic language, literature, culture and history and communicate findings of research effectively through all means</p>

	PO10 : produce literary works and research papers in Arabic language and present their findings and ideas at national and international forum.
Course Delivery	Lecture/Discussion/collaboration/ Assignments
Evaluation Scheme	- 3 Written Internal Tests will be conducted. 40% - At the end of the semester written and oral exams will be conducted. 60%
Reading list	<ul style="list-style-type: none"> • تاريخ الأدب العربي - حسن الزيات • تاريخ الأدب العربي - حنا الفاخوري

Course title	Modern Arabic Prose: Novel
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	BAARBC-360
Semester	B.A. VI Semester
Number of credits	4
Maximum intake	20 (on merit bases)
Day/Time	Monday to Thursday / 12:00 PM to 01:00 PM
Name of the teacher/s	Dr. Md. Shahabuddin
Course description	<p>Course Description</p> <p>The modern Arabic prose mainly refers to short-stories and novels. In Semester V, students studied different types of short-stories of modern era. In this course, students will be familiarized with the Novels. Through this course, students will be able to study selected novels written by modern Arabic writers and features of modern Arabic novels which includes the characters portrayed in the novel.</p>

	<p>Course Outcomes</p> <p>At the end of this course, the students will:</p> <p>PO1: gain a broad knowledge and understanding of Arabic language</p> <p>PO2: acquire a deep understanding of Arabic literature, history, culture and society</p> <p>PO6: develop research skills to explore new paradigm and dimensions of Arabic language and Literature</p> <p>PO8: conduct research in Arabic language, literature, culture and history and communicate findings of research effectively through all means</p> <p>PO10: produce literary works and research papers in Arabic language and present their findings and ideas at national and international forum</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	<p>- 3 Written Internal Tests will be conducted. 40%</p> <p>- At the end of the semester written and oral exams will be conducted. 60%</p>
Reading list	<p>Essential reading</p> <p>Selected Novels by Naguib Mahfouz</p> <ul style="list-style-type: none"> ● قلب الليل، نجيب محفوظ ● يوم قتل الزعيم، نجيب محفوظ <p>Additional reading</p> <p>Any book/research paper/audio-visual lecture on online resources that may help to acquire the deep understanding of this recommended literary canons.</p>

Course title	Modern Arabic Poetry-II
Category (Mention the appropriate category)	b. Existing course without changes

(a/b/c) in the course description.)	
Course code	BAARBC-370
Semester	B.A. VI Semester
Number of credits	4
Maximum intake	20 (On Merit Bases)
Day/Time	Monday, Tuesday / 02:00 PM – 03:00 PM Friday / 10:00 AM to 12:00 PM
Name of the teacher/s	Dr. Mohd Imran
Course description	<p>Course Description</p> <p>Arabic poets are renowned for their great poetry. There is huge difference in the patterns and features of modern and classical Arabic poetry. The focus of this course will be on the modern Arabic poetry which is unique in terms of structures, vocabulary and ways of expression. At the end of the course, students will be able to understand distinctive features of modern Arabic poetry and appreciate its beauty.</p> <p>Course Outcomes</p> <p>At the end of this course, the students will:</p> <p>PO2: acquire a deep understanding of Arabic literature, history, culture and society</p> <p>PO6: develop research skills to explore new paradigm and dimensions of Arabic language and Literature</p> <p>PO8: conduct research in Arabic language, literature, culture and history and communicate findings of research effectively through all means</p> <p>PO10: produce literary works and research papers in Arabic language and present their findings and ideas at national and international forum</p>

Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	- 3 Written Internal Tests will be conducted. 40% - At the end of the semester written and oral exams will be conducted. 60%
Reading list	<p>Essential reading</p> <ul style="list-style-type: none"> • تاريخ الأدب العربي لحسن زيات • تاريخ الأدب العربي لعمر فرخ • الأدب العربي المعاصر في مصر شوقي ضيف • A critical Introduction to Modern Arabic Poetry, Prof. M.M. Badawi • Poetry collections of some selected pioneering Modern Arabic poets <p>Additional reading</p> <p>Any book/research paper/literary analytical criticism/literary audio-visual learning modules etc. that may help to enhance the analytical and critical skill in Arabic literature shall be utilized.</p>

Course Title	Translation: English-Arabic and Vice Versa
Category (Mention the appropriate category (a/b/c) in the course description	B. Existing course without change
Course Code	BAARBC-380
Semester	B.A. VI Semester
No. of Credits	4
Maximum intake	20 on Merit Basis
Day/Time	Monday, Tuesday, Wednesday, Thursday
Name of the Teacher/s	Dr. Syed Muhamed-Ul-Hashmi

<p>Course Description:</p>	<p>i) The purpose of this course is to teach students art of translation of a text from one language to another. In this course students will be taught how to translate advanced English text into Arabic and vice versa. Through this advanced level course students will be exposed to various texts and their translations in Arabic. Students will be asked to translate both the structure of the text while keeping in mind their inherent meanings.</p> <p>ii) Course outcomes-----</p> <p>By the end of the course, the students will:</p> <p>PO1: gain a broad knowledge and understanding of Arabic language</p> <p>PO4: attain adequate proficiency of Arabic language skills (LSRW) to communicate effectively indifferent contexts</p> <p>PO7: apply knowledge and skills acquired in Arabic language while choosing career paths</p> <p>PO9 : communicate in Arabic language in academic arena and non-academic scenarios</p> <p>PO5: acquire translation and interpretation skills from Arabic to English and vice-versa</p> <p>PO6: develop research skills to explore new paradigm and dimensions of Arabic language and Literature</p>
<p>Course Delivery</p>	<p>Lecture/Discussion/collaboration/ Assignments</p>

Evaluation Scheme	- 3 Written Internal Tests will be conducted.40% - At the end of the semester written and oral exams will be conducted.60%
Reading list	<ul style="list-style-type: none"> • اللغة العربية الوظيفية • منهج الترجمة (الإنجليزية – العربية) تأليف الدكتور معين الاعظمي

Course title	Professional Writing: Report Writing
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	BAARBC-390
Semester	B.A. VI Semester
Number of credits	4
Maximum intake	20 on Merit Basis
Day/Time	Monday to Thursday / 9:00 AM to 10:00
Name of the teacher/s	Dr. Mohd. Anzar
Course description	<p>Course Description</p> <p>Professional writing is a style of writing that is concise, effective and conveys information and ideas quickly in professional setting. Report writing is a type of professional writing in which a document is created that presents information in a structured format for a specific audience and purpose. Reports are typically written in a formal style and include the following elements: introduction, body, conclusion, and references. In this course, the focus will be to enable students to write different reports pertaining to different professional requirements.</p>

	<p>Course Outcomes</p> <p>At the end of this course, the students will:</p> <p>PO3: understand various methods of acquiring Arabic as a foreign language</p> <p>PO4: Attain adequate proficiency of Arabic language skills (LSRW) to communicate effectively indifferent contexts</p> <p>PO7: apply knowledge and skills acquired in Arabic language while choosing career paths</p> <p>PO11: demonstrate the ability to translate and interpret varied Arabic texts with the help of modern tools and techniques.</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	<p>Internal (modes of evaluation): 40%</p> <p>End-semester (mode of evaluation): 60%</p>
Reading list	<p>Essential reading</p> <p>Students can get benefitted from e-content available in Arabic.</p> <p>Additional reading:</p> <p>Any book/online material/blogs/youtube learning videos/linkedin posts etc. to improve professional Arabic shall be utilized by instructor.</p>